Quadruple Glazing Panel Filled With PCM and Its Influence on the Sound Insulation of Building Facades

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Abstract: - The long-term pressure on a properly functioning modern infrastructure is the main reason for the development of new construction elements and technological processes. In the case of buildings, this development can offer original and significant improvements in aesthetic, functional and economical terms. Then the implemented structural elements and technological systems have a major impact on the overall of building quality, and comfort for occupants. Recently, when building structures are becoming lighter and lighter in weight, problems with heat accumulation and poor sound insulation occur. To improve the accumulation properties, production and implementation companies implementing accumulation materials into the buildings most frequently in the form of panels that can be incorporated into the peripheral walls or directly replace them. A subject of this paper is to study the effect of implementation one type of facade system into the perimeter walls on the airborne sound insulation of building facades. The research is dedicated to the quadruple glazing panel which is a translucent wall element without any mechanical components or electronic devices.

Key-Words: - sound insulation, building facades, lightweight buildings, quadruple glazing panel, phase change material

1 Introduction

The general building rule is that all parts of the building must work altogether. Without the correlation between construction elements and technological equipment, the buildings are bound to have some serious defects. Therefore the individual elements which are implemented into the building must have specific properties even in terms of acoustics. In recent years the construction of lightweight buildings has grown and the sound insulation of these structures has become a serious trouble.

The sound is transmitted through most walls and floors by setting the entire structure into vibration. This vibration generates new sound waves of reduced intensity on the other side [1]. For single leaf structures, such as a homogenous concrete wall, the transmission follows the mass law, that is, the more massive the structure, the smaller the quantity of transmitted sound [2]. In case of lightweight structures consisting of multiple layers, such as a gypsum wall, the spring-mass law is applicable. If a highly absorbent material such as stone wool is used as the spring in a double leaf wall, the sound insulation improves. This fact was one of the reasons why manufacturers have started using a multilayer sandwich structures in lightweight buildings. Thus, the sound insulation structures have begun to improve over the years. However, the acoustics were not the only issue that required attention. In previous research [3], we studied the effect of the thermal accumulation on the energy efficiency of the building. One of the research intentions was to solve the light constructions and their thermal accumulation abilities which are lower compared to the more massive structures. This is due to the fact that commonly used lightweight construction materials are not able to absorb too much heat energy like massive constructions did. Lighter thermal accumulation results in more frequent fluctuations in operating temperature and it requires a technological adjustment of the inner temperature according to the limits. Consequently, the energy consumption of lightweight buildings may be higher than an identical building with higher thermal accumulation [4]. This is even more evident in the summer season when cooling energy prevails. For this reason, production and implementation companies increase thermal accumulation by installing mostly PCM materials into perimeter walls.

This paper deals with the passive facade system in the form of transparent wall elements which increases both the thermal capacity of the rooms and the thermal comfort. These elements are installed instead of non-load-bearing perimeter walls. The aim of this work is to determine the impact of installation of these elements on the overall airborne sound insulation of the facade.

2 Internal Environment Parameters

Sound transmission paths through the structure are of diverse character. The requirements for noise level in rooms which further affect the properties of the façade are derived from the Ministry of Health decree which requires fulfilment of the two parameters, the equivalent noise level L_{Aeq} and the maximum noise level L_{Amax} . For the transmission of sound, only the structural features of the facade are not decisive but also the sound behaviour inside the space has a certain effect because multiple reflections from the walls, ceiling, floor, and object surfaces influence the sound pressure level [1]. Valid values of L_{Aeq} in front of the facade and in the internal area are listed in Table 1. In the context of this article, living rooms were preferred to be studied, since the inner environment requirements for this type of interior space places more emphasis on L_{Amax} value than to other types of indoor areas, with the exception of hospital rooms.

Table 1. The parameters considered for the noise analysis [5].

$L_{ m Aeq,T}$ [dB] two meters in front of the facade							
Highways, roads I. and II. class, local roads I. and II. cl.	Day time:	65 dB					
	Night time:	55 dB					
L _{Amax} [dB] of indoor areas							
Living rooms	Day time:	40 dB					
Living rooms	Night time:	30 dB					
Required sound insulation value of facade R_W [dB]							
Living rooms	Day time:	33 dB					
	Night time:	33 dB					

3 Quadruple Glazing Panel

The relevant task described in the article was to evaluate theoretical and experimental aspects of acoustic properties such as airborne sound insulation and reflection of sound waves of the panel. From the point of view of acoustics, this panel can be described as glazing group of multiple safety glasses without a frame. This group contains hermetically sealed cavities filled with inert gas, prism plate and PCM material (see Fig. 1). The entirety of these elements is ensured by a structural sealant, which stands for the frame of the whole set. It can be obvious that even the type of connection method affects the acoustic properties of the whole element.



Fig. 1. Description of layers of quadruple glazing panel.

The transmission of sound energy through the weakest elements of the façade, especially the windows, is mainly due to the vibration of the glazed parts [2]. With the area density and the observed frequency, the degree of sound insulation is also changing or, more specifically, with increasing area density, airborne sound insulation also increases because the window surface is no longer so easy to vibrate, and at the same time, the amount of scattering of the incident sound energy from the surface of the window increases [1][2][6]. The airborne sound rate also affects the angle of the incident sound waves, discontinuities, stiffness, the number of windows and so on. However, these general assumptions are not fully applicable to a building element of this type.

Generally, the degree of airborne sound insulation is mainly dependent on the area density of the glass. Based on experimental measurements, it was found that the airborne sound insulation of a single glass only slightly increases from 6.5 kg/m-2 due to coincidence effect in the soundproofing area [2][7]. For double glazing with significantly different glass thicknesses, the coincidence of the thicker glass is already suppressed. And in the case of triple glazing the positive effect is reflected mainly at higher frequencies, and in the case of frequencies smaller than 500Hz, the improvement is minimal [8][9]. However, the design of this panel is different from the common windows described above. The absence of the frame, the connection method and the window surface greatly change the acoustic properties [2]. The area density of individual glasses ranges from 12.5 to 30 kg/m-2 and the dimensions of the panel are $1.2 \times 1.2 \text{ m}$. From a general perspective, the panel acts as a very heavy and rigid building component. The calculated critical frequency is around 150Hz. This relatively low value, combined with different glass and gauge thicknesses, means that the coincidence effect is almost completely suppressed here.



Fig. 2. Quadruple glazing panel filled with PCM.

3 Methods

The level of airborne sound insulation of the facade can be solved in several ways. The basic ones are computational models, simulation models and real measurements in the laboratory. The solution in this article is based on computational models which reflect experiences of predicting sound transmission through the facade of residential buildings and other building of a similar character [9]. The accuracy of such models depends on the accuracy of the input data, the model situation, the type of facade elements contained, the geometry of the situation and the type of the predicted variable. Likewise, the different types of external sound field used in different situations lead to different values [9]. For this reason, only the incident of the diffuse sound field was considered, because it is rationally assumed that the results are sufficiently representative for other types of external sound fields. Another important aspect for predicting the noise load in an indoor area is also the spectral character of the attenuation of sound propagation in the outdoor environment [10]. This attenuation occurs as a result of the absorption of sound in the atmosphere and its magnitude depends on specific meteorological conditions. All these parameters require the attention of acoustical engineers. The input values entering the analysis were obtained by measuring the standardized sound pressure level difference in the laboratory. These concernments will be discussed in the following.

3.1 Theoretical Evaluation

A basic description of acoustic properties of the panel has been already mentioned in Section 2. However, for this layered building element, it would be useful to perform an analytical predictive estimation of acoustic insulation according to the known procedures and models. Theoretical of acoustics evaluation different building components has been studied by several authors [11][12]. Formulas for simple elements are relatively accurate, the sound reduction index for plane wave incidence follows a law, known as the Law of Theoretic Mass. consequently, the local dips in sound insulation mainly depends on the rigidity of the element. These findings were later evolved into two-layered structures and structures with an internal flexible gap. Nevertheless, in the case of triple layers elements, it is not easy to define a simplified mathematical expression to predict the global sound transmission loss. Dips of insulation are again expected to occur at frequencies related to its own natural dynamic vibration modes [7]. Complicated computations lead to more accurate results but you them if knowledge of all the necessary parameters, which is not easy to obtain. In the case of a four-layer construction, the situation is even more complicated. Furthermore, the thermal accumulation material PCM changes its parameters according to the phase in which it is currently occurring. For experimental this reason, determination of acoustic noise was preferred, as described below.

3.2 Laboratory Measurement of Acoustic Parameters

Laboratories primarily designed to measure airborne sound insulation of building elements are subject to certain regulations and requirements, and hence the sound field in them. This, together with the statistical character of sound fields, leads to uncertainties in the results due to non-systematic and systematic influences. These uncertainties are even more pronounced if the measured element is complex and less sound permeable. This fact is more described here [13], where the author compares the results of many interlaboratory tests.



Fig. 3. Schematic of laboratory layout and location of the tested sample.

In this paper, the airborne sound insulation measurements were performed according to the requirements of the concerned standards [10][14]. For the measurement itself, a special chamber was used, the interior space of which was divided into two parts (outdoor and indoor) by a dividing partition and a wall opening for a panel was created in it (see Fig. 3). Subsequently, wall diffusion elements were placed in the outdoor room to form a partial diffusion field at a frequency range of 50 -10000 Hz and there was also a sound source in the room. The already built-in panel has been further modified from the indoor side so that the individual microphones can be firmly attached close to the window surface. At the same time, it was desirable to minimize the influence of lateral transmission, in particular reflections from the back wall of the indoor room. For this reason, the microphones were placed in the air gap between the panel and the board with absorbent material (see Fig. 4). Afterwards, on both sides, the average sound pressure levels in the third-octave bands at the aforementioned frequency range were measured.



Fig. 4. Schematic representation of microphone mounts with rear-side absorption.

In the experimental measurement, only the normalized difference in sound pressure levels for

the entire frequency range was found. These values need to be attributed to the influence of lateral transmission, which is also frequency dependent; however, this influence has not yet been accurately determined. Due to the risk of considerable transmission of acoustic energy by the dividing partition, an "orientation" test was conducted to determine if the acoustic power transmitted by the surrounding structure is small compared to the acoustic power transmitted over the test element. The result of this test was that the acoustic energy transmitted by the partition is even higher than the acoustic energy transmitted by the test element; consequently, it is necessary to modify the existing partition between indoor and outdoor space by installing additional material which would bring a high weight to a small thickness.



Fig. 5. Measurement of the standardized level difference in the Laboratory (a. L_{pA} measurement in reception room, b. Microphone field, c. Norsonic MF-850).

3.3 Model Situation Description

Office and residential buildings are sometimes placed at locations exposed to heavy traffic noise or other prominent noise sources. To process this point, the internal area of the administration building was taken into account. The dimensional parameters of the considered area are shown in Table 2.

Since the full mathematical description of the acoustic insulation conferred by glazed panels is extremely complicated, simplified theoretical models are frequently used [1][9]. As the predominant source of sound in the outdoor environment, the most frequent source of outdoor noise, road traffic was considered. For this situation, were served the standard values of the sound pressure levels for transport density (1000 cars/hour), which were subsequently recalculated to a reference distance of 30 m (the distance of the linear source and the facade of the model situation). Subsequently, it was necessary to determine the considered frequency range, which is prominent for the given situation. This range depends primarily on the magnitude of attenuation due to its absorption in the atmosphere for different weather conditions [15].

Table 2. Dimensional specifications of the considered area.

Room Parameters					
Dimensions in [m], (w x l x h)	7,32 x 8,70 x 3,01				
Surface in [m ²]	223,81				
Volume in [m ³]	191,69				
Parameters of the wall in outdoor environment	contact with the				
Inner surface in [m ²]	26,19				
Windows surface in [m ²]	13,51				
Windows frame surface in [m ²]	3,12				
Other structures surface in [m ²]	12,68				
Usable surface for PCM panels	8,00				

The very spectral nature of the attenuation of sound propagation in the outdoor environment is very important in the prediction of the noise pollution in indoor space. The output is the value of the attenuation coefficient m. Thus, attenuations in the frequency bands for the given atmospheric conditions were determined at first. From these attenuations, the sound pressure levels at the reference distance were determined, to which additional losses were added to the reference distance, and subsequently, the sound pressure level L_{pA} in front of the facade was determined. Consequently, the upper limit of the frequency range has been reduced to 4 kHz. Higher frequencies do not need to be taken into account due to atmospheric attenuation and the fact that almost all building materials are characterized by high absorption or reflection capabilities at this frequency range [15].

In order to calculate the effect of quadruple glazing panel implementation on airborne sound insulation, experimentally determined values of domestic certified laboratories were used, these values are shown in Table 3.

Table 3. The acoustic data of the implemented elements in the model situation

	Frequency [Hz]						
Element used	125	250	500	1000	2000	4000	
	Airborne sound insulation R _W [dB]						
Sandwich wall of thickness 30 cm	35	40	46	52	58	64	
Double glazing Window (6/16/6)	23	22	30	36	37	39	
Quadruple glazing panel	25	27	28	31	41	51	

4 Results

In the following the results of the measurement of the standard difference of the sound pressure levels as well as the results of the model situation are summarized.

In general, the main parameter describing the listening parameters of the room is the reverberation time [1]. It is dependent on several input parameters, of which the dimensions of the room and the sound absorption of the internal surfaces are of utmost importance. The maximum value of the sound absorption factor depends mainly on the sound absorption coefficient [2]. As this factor is higher, the higher the absorption can be achieved. Whilst on how material absorbs in the range of lower frequencies is determined primarily by its thickness and that is why the sound absorption value of the panel at low frequencies is considerably lower than the sandwich wall type. In the range of higher frequencies, the sound absorption of the panel is very similar to lower frequencies.

Based on this fact, it can be stated that the implementation of PCM windows into the perimeter walls will not have a significant negative impact on the overall listening parameters of the room; however, from the point of view of the soundproofing properties, it is necessary to ensure the proper fit and seal because the individual joints and gaps are the weakest facade elements.

Fig. 6 depicts the course of normalized difference in sound pressure levels for three different building elements that are considered in the model situation. By comparing the curves, the different behavior of each element can be seen. The

lowest-laying red curve represents a high-quality double glazing window. Here are two drops, the first caused by the influence of the resonant frequencies of the glass pane, the second is the band of coincidence frequencies, where the bending stiffness of the window is affected. The second curve, which indicates the progress of the parameter D_n of the panel and there are no significant declines. In previous research [16], it was found that a wall dividing both areas in a laboratory where measurements were made, it was found that the resonance frequency of this wall is around 630 Hz, resulting in reduced airborne sound insulation. For this reason, we believe that the curve is underestimated in this area because of sideways sound transmission. When comparing a panel with a typical wooden construction, marked differences across the entire frequency range can be observed. Sandwich structure type with thermal insulation material in it does not suffer to local drops.



Fig. 6. Comparison of normalized difference in sound pressure levels of three types of building elements.



Fig. 7. Influence of quadruple glazing panel implementation on airborne soundness in the model situation.

For comparison the total airborne sound insulation of the entire facade of a model situation, it can be observed that the implementation of the panels has no significant effect (see Fig. 7). It is mainly due to fact that the most of the sound passes into the interior thought weakest elements of the façade, the windows or ventilation outlets.

In this situation, only one of the examples is given. The aim was to provide results for the general room for which these panels are intended. However, the real impact may vary depending on the total area of panels and common windows.

5 Conclusion

Sound insulation between the different rooms inside a building or to the outside environment is a very complex problem [17][18]. This matter has become very topical in the recent years mainly in connection with the development of buildings constructed from lightweight materials. The aim of the study was to determine the impact of the implementation of the quadruple glazing panel with the PCM plate into the perimeter walls, instead of non-load-bearing structures, on the sound insulation properties of the facade. This goal was met with the authors' comments and that the results of the experimental measurement do not include the effect of the sound transmission by the sideways which must be added to the value of the standard difference D_n . To determine the rate of sound transmission by sideways it would be necessary to install an element of known acoustic parameters in the reduced aperture, and a substitution method could be used to determine it. The conclusion is that the correct incorporation of these types of storage elements into the perimeter walls of buildings will not significantly reduce the sound-insulating properties.

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