Special Issue

Musicology, Musical Scales, Modes and Computer Science
WSEAS Transactions on Acoustics and Music
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Committee:
Prof. Nikos Mastorakis, Technical University of Sofia, Bulgaria
Prof. Dionysis Politis, University of Thessaloniki, Greece
Prof. Lamberto Tronchin, University of Bologna, Italy
Prof. Claudio Guarnaccia, University of Salerno, Italy

Topics:
Aesthetics of music
Choreomusicology
Computational musicology
Music and emotion
Music and mathematics
Music education
Musical scales
Non-European Musical Scales
Musical temperament
Musical tuning
Organology
Prehistoric music
Psychoanalysis and music
Set theory (music)
Sociomusicology
Tonality
World music
Virtual Library of Musicology
Computer Music
Music psychology

Submission Deadline:
December 31, 2016

Submission Rules:
Manuscripts should be prepared according to the formatting instructions available at WSEAS Transactions on Acoustics and Music.

Manuscripts submitted to the Special Issue on "Musicology, Musical Scales, Modes and Computer Science" are to be submitted following the standard submission process. All submitted manuscripts will be reviewed using the standard procedure that is followed for regular submissions.