

Special Issue

Musicology, Musical Scales, Modes and Computer Science

WSEAS Transactions on Acoustics and Music

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Topics:

Aesthetics of music

Choreomusicology

Computational musicology

Music and emotion

Music and mathematics

Music education

Musical scales

Non-European Musical Scales

Musical temperament

Musical tuning

Organology

Prehistoric music

Psychoanalysis and music

Set theory (music)

Sociomusicology

Tonality

World music

Virtual Library of Musicology

Computer Music

Music psychology

Submission Deadline:

December 31, 2016

Submission Rules:

Manuscripts should be prepared according to the formatting instructions available at **WSEAS Transactions on Acoustics and Music**.

Manuscripts submitted to the Special Issue on **"Musicology, Musical Scales, Modes and Computer Science"** are to be submitted following the standard submission process. All submitted manuscripts will be reviewed using the standard procedure that is followed for regular submissions